# JOSE ALVAREZ

## SAG-AFTRA

HAIR: BROWN | EYES: BROWN | HEIGHT: 5'9" | WEIGHT: 260

## TELEVISION (selected)

Stills Recurring Dir. Sheyne Lee Benolt The Get Down Co-star Netflix The Americans FΧ Co-star Madam Secretary Co-star **CBS** The Jim Gaffigan Show Co-star TV Land **Comedy Central Broad City** Co-star **Royal Pains** Co-star USA

#### FILM (selected)

The Magnificent Raiders of Dimension War One Lead Trafico Lead Monsters-On: The Art of the Craft Supporting Supporting Steps Lucky Jack Supporting Night Café Supporting Supporting Escape Fourth Quarter Supporting Ed and Roosters Supporting Call Me Mr. Nelson Supporting Vicious Thunder Supporting Where Hearts Lie Supporting Mistaken Supporting Sugar Plumb Daniels Supporting

## DIRECTORS

Satie Gossett
Joseph Eulo
Steven Robert Alexander
Jay Rodriguez
Bridget Smith
Joshua Nowak
Monika Abate
Jahmar Hill
Lucy Fazely
Emilio Rosa
Bradley Creanzo
Tony Lindsay
Frank Correa
Don Forcer

West Milford Players

SpiritPlayers

St. Paul's Players

Iron Mountain Stage Co

## THEATER (selected)

Ten Little Indians Fred Narracott
Importance of Being Earnest Lane
Godspell Jeffrey
Guys & Dolls\* Rusty Charlie

#### COMMERCIAL

Available Upon Request

#### TRAINING

Improv: Bob Collier Casting Center – Wendy Dillon & Gwyn Gillis

2-Year Professional Conservatory - Stella Adler

Character: Tim Phillips Character: James Dumont Commercial: Barry Shapiro

Commercial: NJ School of Dramatic Arts – Bob Sapoff Scene Study: John Casablancas School of Acting - John Conlon

On Camera Technique: Van Mar Academy of Film & Television Acting - Jeff Sable Advanced Acting: Action Theatre Conservatory - Joel Robertson & Beth Baue

Broadcasting: Connecticut School of Broadcasting – Jeff Dreisbach

#### SPECIAL SKILLS:

Bilingual (English/Spanish), Singing, Dance, All Sports, Other: Valid US Passport, Registered Radiologic Technologist (X-Ray, Cat Scan, and MRI), Expert with Firearms, Skilled Driver (Tanks, Tractor Trailers, and Buses)

<sup>\*</sup>Perry Award Nomination for Best Ensemble, Male Performance in a Musical